

Michael BISSWANGER, University of Music
and Performing Arts –Mannheim

The role of theatre and music in the late phase of the Jesuits in 18th century in Southern Germany (at the electoral court of Mannheim)

Flavio RURALE, Università degli studi di Udine
**Di corte in corte: il caso del teologo
gesuita Niccolò Forti da Mantova
a Udine a Venezia (inizio XVIII secolo)**

Tanja MAURER PERICA, Albert-Ludwigs - Universi-
tät Freiburg

Arts and Controversy. The beginnings of Jesuit scholarship in Germany

It will be possible for all the participants to attend
the conference in person or remotely at the link:

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UNIVERSITÀ CATTOLICA DEL SACRO CUORE
Dipartimento di Storia dell'economia, della società
e di Scienze del territorio «Mario Romani»
ÖSTERREICHISCHE AKADEMIE
DER WISSENSCHAFTEN
Institut für die Erforschung der Habsburgermonarchie
und des Balkanraumes Forschungsbereich
Kunstgeschichte
ALBERT-LUDWIGS-UNIVERSITÄT FREIBURG
Kunstgeschichtliches Institut

The Jesuit Educational Centres for the Arts and Sciences

*Sources and Research Perspectives
on the Interaction between
the Empire and the Bishopric Trent,
the Venetian, and the Lombard
Provinces*

Workshop

Friday 21st January 2022
Room G.016 Maria Immacolata
Largo A. Gemelli, 1 – Milano



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On the score of the intense exchange between the numerous Jesuit collegia or the displacement of scientific personalities of all disciplines of the Order's educational system, scholars were already able to assess a significant growth in the general cultural progress of the Company of Jesus since its beginnings.

In particular, this phenomenon could be observed in the cultural promotion, by focusing on the letters' exchange between Fathers, their scientific and literary production, or the books collections into Jesuit libraries, or also in the displacement alone of Jesuit teachers of the Order's schools within Northern Italy and between the latter and the Alpine region. This phenomenon was besides eluding the much too fragmented but numerous borders between Italian states or the imperial borders shared with Italy during the early modern Era through 1773.

The workshop chooses as its fundamental assumption that also the administrative competence and the parallel institution and organization of the schools, separating from each other every single so called "assistential province" of the Jesuits did not affect the transfer of scholars and of knowledge at all, even between landscapes which were pretty foreign to each other. And much more important was the self-representative strategy behind all new foundations, displacements and educational programmes.

The workshop will also provide the opportunity to share different and innovative approaches to Jesuit sources. In order to define new methodological guidelines and tools in Jesuit studies, the presentation of unpublished texts and documents will be welcome, as well as new ways of investigation on well known sources.

Programme

9.00-13.00

Herbert KARNER, Österreichische Akademie der Wissenschaften – Vienna

General introduction to the research project

Paolo SANVITO, Österreichische Akademie der Wissenschaften – Vienna

L'università di Graz come cerniera di transizione e diffusione della cultura gesuitica dal Sud al Centroeuropa

Claudio FERLAN, Istituto storico italo-germanico della Fondazione Bruno Kessler – Trento

Il collegio di Gorizia (1615-1773), esempio di mobilità e plurilinguismo

Ilaria MAGGIULLI, Alma Mater Studiorum – Università di Bologna

I collegi gesuitici nel nord Italia: un database di convittori (1600-1773)

Danilo ZARDIN, Università Cattolica del Sacro Cuore

Biblioteche gesuitiche in area italiana

Alessandro CORSI, Università Cattolica del Sacro Cuore

Emanuele COLOMBO, De Paul University – Chicago

Mobilità e formazione della classe docente gesuitica tra Provincia Austriaca e Provincia Mediolanensis: analisi quantitativa e qualitativa del fenomeno

David SALOMONI, Universidade de Lisboa – Lisbona

Tra geografia e cosmografia. Insegnamento e ricerca scientifica nei collegi gesuitici degli stati asburgici all'alba della prima globalizzazione, 1542-1773

14.30-18.00

Simona NEGRUZZO, Alma Mater Studiorum – Università di Bologna

Il gesuita Carlo Gregorio Rosignoli tra scritture spirituali e biografiche

Giovanna ZANLONGHI, Università Cattolica del Sacro Cuore

Sovrano e società negli apparati festivi della Milano asburgica. Il contributo della Compagnia di Gesù