

DIPARTIMENTO DI FILOSOFIA

Crantor of Soli

*Preliminary Questions to be Settled
for a Reassessment of the Sources
on his Thought and Place in the
Old Academy*

Organizing Committee

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Image Caption: *PHerc 1021, Cr. 4, Col. 16.*

International Workshop

www.unicatt.it

9-10 January 2020
Sala Negri da Oleggio
Largo A. Gemelli, 1 - Milano



UNIVERSITÀ
CATTOLICA
del Sacro Cuore

Pupil of Xenocrates and friend of Polemon, Crantor of Soli (ca. 335–275 BC) was a prominent figure in the early history of Plato's Academy. Concerned not only with philosophy, but also with literature and poetry, he is generally known for being the author of the first Commentary on Plato's *Timaeus* and of a treatise *On Grief*, an immensely popular early example of the genre of consolation letters. Through these and other writings he gave a relevant contribution to the development of mathematics, cosmology, and ethics in the history of the Old Academy. Of all this material only testimonia have been preserved from references to him in the works of various ancient Greek and Roman writers, from Cicero to Proclus. As a first step for a new comprehensive and commented edition of all these testimonia, each panel of this International Workshop will attempt to systematically reassess them, focusing in particular on: Crantor's biography and historical place in the Old Academy, his fundamental role in the commentary tradition on Plato's *Timaeus*, his importance in the Graeco-Roman consolatory tradition, his tricky hermeneutic approach to Platonic myths.

9 January

h. 14.30-15.15

Greetings

Roberto RADICE, Università Cattolica del Sacro Cuore

Introduction

Marialuisa GATTI, Università Cattolica del Sacro Cuore

Opening Remarks

Pia DE SIMONE, Università Cattolica del Sacro Cuore

Towards a New Collection of the Testimonia to Crantor of Soli: Problems and Perspectives

h. 15.15-17.15

Session 1. Crantor as the Last of the Old Academics

Chair: Jaap MANSFELD, Utrecht University

Kilian J. FLEISCHER, Julius-Maximilians-Universität Würzburg

Crantor's Life in the New Forthcoming Edition of Philodemus' Index Academicorum

Andrea BEGHINI, Scuola Superiore di Studi Storici, Università degli Studi della Repubblica di San Marino

Towards a Reappraisal of Crantor's Role in the History of the Hellenistic Academy

Respondent

Tiziano DORANDI, Centre J. Pépin, CNRS / École Normale Supérieure, Paris

Discussion

h. 17.15-18.00 Coffee break

h. 18.00-19.00

Session 2. Crantor as the First of the Platonic Commentators

Chair: Gretchen REYDAMS-SCHILS, University of Notre Dame, USA

Harold TARRANT, University of Newcastle, Australia

Crantor and the Earliest Phase of the Platonic Commentary Tradition

Respondent

Dirk BALTZLY, University of Tasmania, Australia

Discussion

10 January

h. 9.15-10.15

Session 3. Crantor's Ethical Side (I)

Chair: Irmgard MÄNNLEIN-ROBERT, Eberhard-Karls-Universität Tübingen

Pia DE SIMONE, Università Cattolica del Sacro Cuore

Crantor's On Grief as a Source for Cicero's Tusculanae, Book 3

Respondent

Gretchen REYDAMS-SCHILS, University of Notre Dame, USA

Discussion

h. 10.15-11.15

Session 4. Crantor's Ethical Side (II)

Chair: Elisabetta CATTANEI, Università degli Studi di Genova

Harold TARRANT, University of Newcastle, Australia

Crantor as the Author of Plato's Alcibiades II

Respondent

Christoph HELMIG, Universität zu Köln

Discussion

h. 11.15-11.50 Coffee Break

h. 11.50-12.50

Session 5. Crantor as an Interpreter of Platonic Myths

Chair: Christoph HORN, Rheinische Friedrich-Wilhelms-Universität Bonn

Christian VASSALLO, Università della Calabria, Cosenza

Proclus on Crantor on Plato's Atlantis: Exegetical Patterns between History of Philosophy and Philosophy of History

Respondent

Victor GYSEMBERGH, Centre Léon Robin, CNRS / Sorbonne Université, Paris

Discussion

h. 12.50-13.15

Closing Remarks