

Ore 14.35-15.35

Colours in history

Chair:

Maria Teresa ZANOLA, Università Cattolica del Sacro Cuore

Round table with

Denise REITZENSTEIN, Ludwig Maximilian University of Munich

Claudio GRIMALDI, Università degli Studi di Napoli "Parthenope"

Carsten HOFFMANN, Philipps-University Marburg

Alina MARTIMYANOVA, University of Zurich

Ore 15.40-16.40

Colours, fiction, and symbolism

Round table with

Andrea PITOZZI, Università degli Studi di Bergamo

Silvia BARONI, Università di Bologna - Université Paris-Est

Tatjana SMIRNOVA, Riga Technical University

Ore 16.40

Closing

Organising Committee:

Victoria BOGUSHEVSKAYA, Università Cattolica del Sacro Cuore

Davide VAGO, Università Cattolica del Sacro Cuore



SPEAKING AND WRITING ABOUT COLOURS

Inside-Outside, 2019 - Acrylic painting by Pedro Calapez,
www.calapez.com - Photo credits: MPPC, Lisboa

International Workshop

28 - 29 novembre 2019
Università Cattolica
del Sacro Cuore
Via Olona, 2 - Milano
Piazza Buonarroti, 30 - Milano



UNIVERSITÀ
CATTOLICA
del Sacro Cuore

28 Novembre 2019

Aula OL210 Diamante 1, Via Olona, 2 - Milano

14.00-14.15

Welcome speech

Marisa VERNA, Dipartimento di Scienze Linguistiche e Letterature Straniere

Ore 14.15-14.50

Plenary talk

Maria GROSSMANN, Università degli Studi dell'Aquila
Paolo D'ACHILLE, Università degli Studi Roma Tre
I nomi dei colori nella storia dell'italiano: aspetti e problemi

Linguistics: Part I

Chair:

Victoria BOGUSHEVSKAYA, Università Cattolica del Sacro Cuore

Ore 15.00-15.20

Yurie OKAMI, Kansai Gaidai University

Colour concepts and colour words: how colour concepts are realized in language

Ore 15.20-15.40

Thekla WIEBUSCH, CRLAO-CNRS-EHESS-INALCO
Changing representation of colours in the Chinese writing system

Ore 15.40-16.00

Discussion

Ore 16.00-16.30

Coffee break

Linguistics: Part II

Ore 16.30-16.50

Anastasia VIKHROVA, Lomonosov Moscow State University

Red colour in the language and culture of Russia and China

Ore 16.50-17.10

Susanna MARINO, Università degli Studi Milano-Bicocca
Japanese traditional colours and chromonims: Embodied inspirations and evocations between nature and 'art'

Ore 17.10-17.30

Monika R. URB, Lomonosov Moscow State University
Colour terms in Zulu

Ore 17.30-17.50

Nelli V. GROMOVA, Lomonosov Moscow State University
Symbolics of colour terms in Swahili

Ore 18.00-18.30

Discussion

Ore 19.30

Dinner

29 Novembre 2019

Aula B015, Piazza Buonarroti, 30 - Milano

Literature: Part I

Chair:

Davide VAGO, Università Cattolica del Sacro Cuore

Ore 09.00-09.20

Virginie A. DUZER, Pomona College

A faire rougir un singe

Ore 09.20-09.55

Plenary talk

Élodie RIPOLL, Universität Stuttgart

L'analyse des couleurs en littérature peut-elle se passer de théorie?

Ore 10.00-10.30

Pausa

Literature: Part II

Ore 10.30-10.50

Aurélia GAILLARD, Université de Bordeaux Montaigne
Naming colours in art writing in the 18th century in France

Ore 10.50-11.10

Federica LOCATELLI, Università della Valle d'Aosta
La couleur, ou le langage du «prodigieux spectacle»: Les Tableaux de Montagne de Théophile Gautier

Ore 11.10-11.30

Jean-Michel RIETSCH, Université de Haute-Alsace, Mulhouse
Gustave Roud. The suppliant blue

Ore 11.30-12.10

Discussion

Ore 12.10-14.00

Lunch

Ore 14.00-14.35

Plenary talk

Christine MOHR, Université de Lausanne

Perceptual and semantic contributions to colour-emotion associations