



TIEC_DEMO_ Inglese

1. John _____ completely different if he cut his beard.
 - looked
 - would look
 - is looking
 - looks

2. I think that in 2 years' time the economic crisis _____.
 - ends
 - is ending
 - will end
 - would end

3. The aurora borealis can _____ in the early morning hours.
 - is observed
 - been observed
 - be observed
 - have been observed

4. Mark in the same company for 25 years. He's going to retire soon.
 - worked
 - had worked
 - has worked
 - was working

5. Katy asked me what I was going to do tonight.
 - Katy asked: "What were you going to do tonight?"
 - Katy asked: "What are you going to do tonight?"
 - Katy asked: "What is she going to do tonight?"
 - Katy asked: "what would you go to do tonight?"

6. CYCLISTS: When this entrance is locked use side gate.
 - Lock your cycle near this gate before entering.
 - If the side gate is locked, go through the cycle entrance.
 - Cyclists should use a different entrance when this one is locked.
 - When cyclists use the side gate, then the main entrance is closed.



7. SPORTS HALL Final five minutes of bookings must be used to put equipment away.
- You have five minutes after bookings have finished to return any sports equipment used.
 - The hall must be cleared of equipment in the five minutes before bookings end.
 - Bookings now include an extra five minutes for equipment to be put away.
 - Equipment must be away, before the last five minutes of bookings start.
8. Keiko, It was nice to see you yesterday. I forgot to ask you about your new job. Well done! You must be pleased. Let's meet for lunch soon. What is Jane doing in this card?
- Offering Keiko congratulations
 - Giving Keiko some information.
 - Thanking Keiko for lunch.
 - Asking Keiko a new meeting.

Read the passage. Then answer the questions below.

In a sense, the term “stagefright” is a misnomer – fright being a shock for which one is unprepared. For professional performers, the unmooring terror hits as they prepare to do the very thing they’re trained to do. According to one British medical study, actors’ stress levels on opening night are equivalent “to that of a car accident victim”. When Sir Laurence Olivier was in his sixties, he considered retiring from the stage because of stagefright. It “is always waiting outside the door”, he wrote in *Confessions of an Actor*. “You either battle or walk away”. The Canadian piano virtuoso Glenn Gould, who suffered from disabling stagefright, did walk away, abandoning the public platform for the privacy of the recording studio. “To me the ideal artist-to audience relationship is one to zero”, he said.

9. According to the passage, what would be a more appropriate name for stagefright?
- impromptu shock response
 - calculated panic
 - pre-performance anxiety
 - acute reaction disorder
10. In context, which of the following best describes the use of “unmooring” (line 2) in the passage?
- unjustified fear
 - anxiety that has been freed from the body
 - anxiety so great that it feels that the performer is without any support
 - a sense of nervousness that keeps the performer motivated
11. Which of the following is NOT a potential result of stagefright as it is described in the passage?
- an actor channels his anxiety into an emotional performance
 - a musician fights through nervousness to perform a difficult number
 - a comedian gives up his career because he can no longer think of good material
 - a singer permanently quits performing due to intense fear of the audience



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12. Which of the following words, present in the text, means “skilled”?

- unprepared
- trained
- equivalent
- ideal